

season of 1903-04 she will become a star in Paul Kester and Haddon Chambers' play, "The Head of the Family."

Maxine Elliott will become a star in "Her Own Way" under the management of Charles B. Dillingham.

"The Girls from Specter's," is the title of the new play which George V. Hobart is writing for George W. Lederer.

Frank Daniels will have a new opera next season, "The Jockey," by Ordennau and Gavault, of Paris. The book will be "Americanized" by Harry B. Smith.

John C. Fisher's production of "The Princess of Kensington" will be among the early presentations in New York next season. The comedy is scheduled to open about August 11.

"Mrs. Goring's Necktie" was produced for the first time May 12, at Wyndham's Theater, London, by Sir Charles Wyndham. The piece is credited with a success.

Maude Adams is camping out in Egypt. Miss Adams' long rest this season is said to have been of much benefit to her, and she will return to America in the early fall to begin rehearsals.

Ethel Barrymore is the guest of the Duchess of Sutherland, in London. Miss Barrymore is being feted by members of the ultra-fashionable set in the English capital, and is consequently enjoying her stay there immensely.

Emma Calve recently took an overdose of acetic acid and narrowly escaped death. Miss Calve is singing in "The Damnation of Faust" at the Theatre Sarah Bernhardt, Paris.

Madge Lessing will be leading woman with Francis Wilson next season. She recently signed a contract to support the comedian in a new piece for thirty-five weeks. Miss Lessing has been prominently identified with Drury Lane, London, pantomimes.

Charles Hawtrey has closed a successful American season in "A Message From Mars." He sailed for England last Wednesday, but will come to America next year when a new play, and possibly "A Message From Mars," will be included in his repertoire.

According to late reports Margaret Anglin will not be a member of the Empire Theater Company next season. Miss Anglin's withdrawal from the organization is said to be due to her aversion to the role assigned her in "The Unforeseen."

Mrs. Langtry has left America for England after making the assertion that this has been her most prosperous American tour. She will come here for another tour next season, when two new plays will be presented.

James K. Hackett will appear next season in a new play by Victor Mapes, called "Alexander the Great." He will employ 350 people, and will open Weber & Fields' new Globe Theater in Boston. This house will belong to the chain of independent theaters.

Eva Moore, wife of H. V. Esmond, the well-known playwright, has been engaged for next season by Charles Frohman. Miss Moore is now leading woman for George Alexander at the St. James Theater, London.

Marie Wainwright will appear in a number of Shakespearean revivals next season, under the direction of Jules Murry.

Fay Templeton will be among the new theatrical stars next season. Her tour will be directed by the Shubert Brothers.

Mabel Taliaferro celebrated her sixteenth birthday last Thursday. Miss Taliaferro appeared here recently as the stupid girl in "The Little Princess," and will next season play Lovey Mary in "Mrs. Wiggs of the Cabbage Patch."

Beerbohm Tree will present "The Darling of the Gods" in London. Michael Morton, who will assist in the production, sailed for England last week.

The engagement has just been announced of Lionel Barrymore, son of Maurice Barrymore, and Angela McCaull, daughter of the late Colonel McCaull, of light opera fame.

Lulu Glaser will not be seen in a new opera next season. Her success in "Dolly Varden" has been sufficient to warrant another season of the piece with Miss Glaser in the title role.

Flo Irwin will next season become a star. She will appear in several of the pieces made famous by her sister, May Irwin.

Joseph Wheelock, Jr., a local favorite of the old National Theater Comedy Company, has returned to New York after spending the winter in the West. Mr. Wheelock was forced to rest last year, owing to ill-health.

Laurence Irving, son of Sir Henry Irving, was married recently in London to Mabel Hackney, of Swansea. Mr. Irving's latest work is the translation of Sardou's "Dante," in which Sir Henry Irving is now appearing.

Mrs. Fiske sailed for Europe last week. She will visit Nuremberg, Heidelberg, and Munich, and later go to Switzerland, where she will remain until August.

Della Fox has been critically ill, but last week recovered sufficiently to sail for England, where she will remain all summer.

A dinner in honor of Ethel Barrymore was given May 19, at the Carlton Hotel, London, by Clarence Jones, of New York.

Elizabeth Tyree retired from the cast of "The Earl of Pawtucket" at the Manhattan Theater last night. Her role will be assumed for the rest of the season by Marion Giroux. Miss Giroux is

the wife of William H. Post, who was a member of the Galland company at the Columbia Theater.

Mrs. Patrick Campbell has closed another successful American season and returned to her home in England.

Sarah Bernhardt has not met with favor from Berlin audiences. She appeared last week for the second time in the German capital and her reception is said to have been markedly unenthusiastic.

Amelia Bingham will next season present "The Canterbury Pilgrims," a dramatization made by Percy Mackaye, of Chaucer's "Canterbury Tales." The piece is to be a spectacular comedy in blank verse and will be radically different from anything Miss Bingham has hitherto produced.

Walter Clark Bellows will direct the summer season of stock at Elitch's Gardens, Denver, this summer. Among the players who will appear at some time during the season are Jane Kennard, Maude Fealy, Ada Dwyer, Frederick Perry, Audrey Boucicault, Oscar Eagle, and others.

#### Chase's—"The Fortune Teller."

"The Fortune Teller," in which Alice Neilson first starred, will be given at Chase's next week. The cast will include Grafton Baker, E. S. Metcalf, Robert Lett, Herman Hirschberg, Edna Bronson, May Foley, Winifred Williams, and others of lesser distinction.

#### Mrs. Fiske's Tour Closed.

Mrs. Fiske closed her tour in "Mary of Magdala" on May 12. Her season in this drama did not begin until late in October, and covered thirty weeks. "Mary of Magdala" everywhere has met with remarkable approval, and aside from its marked favor with the regular theatergoing public, has attracted much attention from clergymen and church people of all denominations.

Mrs. Fiske will now enter upon a holiday that will last until August, when she will begin rehearsals of her company for next season.

During the summer interval Mrs. Fiske will devote much time to the study of Lady Macbeth, in which character she will be seen a year from next autumn. While in New York next fall, however, she will supervise the rehearsals of the Spanish play that Harrison Grey Fiske will next season produce at the Manhattan Theater with Corone Riccardo in the leading role. The costumes for this play are being made at the Hidalgo Theatre, in the City of Mexico, under the direction of Escenere, the Catalonian costumer. In the dressing of this production pains will be taken to produce the "atmosphere" characteristic of the play. The costumes that will be worn in it will bear little resemblance to the Spanish dress usually seen on the stage, as the picturesque and rarely seen costumes of Catalonia, the scene of the play, will be represented with fidelity.

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#### Frawley Company's Wide Travels.

Daniel Frawley and his company have completed a successful season at Calcutta, India, and will proceed on a tour through Australia. The company will not return to the United States for at least another year. Since its departure from San Francisco the organization has played unusually successful engagements in Honolulu, Manila, Hongkong, and Nagasaki.

Washingtonians will be interested in Mr. Frawley's success in that he claims this city as his home and played a summer season here several years ago at the Columbia Theater. Since that time his efforts have been mainly in California and through the West where he and his company are strong favorites.

#### Miss Bayly's Return.

Miss Virginia Bayly has returned from a thirty-five weeks' engagement with "The Sign of the Cross" company, and is at her home, 1333 Eleventh Street northwest, where she will remain during the month of June.

#### A New Kink in Advertising.

The following is naively submitted to The Times by the press agent for Sam S. Shubert:

"Another pretty and prominent actress who feared that added flesh would make inroads on her popularity and effectiveness has taken radical measures to prevent such a calamity. After a year of retirement from the glare of the footlights in order to pursue musical and dramatic studies Miss Virginia Earle announces that she is undergoing a special course of training preparatory to again appearing before Broadway audiences. No time has been set for Miss Earle's reappearance, but as she will be required to play the roles of a boy and a girl in a big production next season, she has made arrangements for daily lessons and private practice hours at a well known gymnasium until she is called to rehearse. Manager Sam S. Shubert will act as the theatrical guide and sponsor of Miss Earle in the future. Although she will have a very prominent role in the new production to be made this fall, she will not be 'starred' until the following season, when she will be sent out in a novel musical play with Mr. Shubert at the helm."

#### "Rip Van Winkle."

Commencing next week the Berger stock company, at the Lafayette Opera House, will present a revival of "Rip Van Winkle." As is already known, the play had its original production in this city at old Carus's Hall, under the management of John T. Raymond, almost fifty years ago, and has gone on almost continuously since that time in the enjoyment of an unprecedented popularity. The management of the Berger company has promised a distinctive scenic production.

#### A KING'S INTRINSIC VALUE.

When the King of Siam is attired in his full complement of royal robes, and is wearing all his state decorations, the value of these amounts to something like \$1,000,000.—Sketch.

## MATTERS OF INTEREST TO WASHINGTON MUSIC LOVERS

### Recital at Library of Congress.

Mrs. Noble N. Potts gave an enjoyable afternoon entertainment at the reading room for the blind, Library of Congress, on Tuesday, May 26. Mrs. Potts read an interesting sketch of Mendelssohn, followed by a program of the works of the great composer, interpreted by Miss Moran, soprano; Ammen Yeatman, bass, and Miss Stevens, violinist. Miss Moran sang her numbers in good style, while Miss Stevens played with her usual skill. Mr. Yeatman's fine voice and excellent phrasing won for him the admiration of the audience. Mrs. Potts played the accompaniments with artistic finish.

### Mr. Wiley's Final Recital.

A song recital by the pupils of Clifford Alexander Wiley will be given Wednesday evening, June 3, at the Washington Club. The recital will mark the close of Mr. Wiley's season in Washington, as he purposes to leave this city for New York within the next week. The program arranged for the concert includes the following numbers:

Bass solo, "Phosphorescence".....Loewe  
Mezzo-soprano solo, "Once Had a Sweet Little Doll, Dear".....Nevin  
Soprano solo, "The Pussy Willow".....Mildenberg  
Mezzo-soprano solo.....Carter  
(a) "Hunting for a Rose".....Smith  
(b) "Entr'acte".....Margaret Morrison  
Bass solo, "A Foreboding Love Song".....Conchois  
Edith M. Pollard at the piano.  
Mezzo-soprano solo.....Grieg  
(a) "In Kaban".....Edith M. Pollard  
(b) "Lullaby".....Brahms  
Soprano solo.....Horrocks  
(a) "Bird and the Rose".....Ambrose  
(b) "The Shooey-Shoo".....Arvidge Virginia Jacobs  
Baritone solo.....Chadwick  
(a) "Euthanasia".....Chadwick  
(b) "Venetian Boat Song".....Benberg  
Charles Louis Pollard  
Soprano solo.....Pianetti  
(a) "Sleep On, Dear Love".....Pianetti  
(b) "Her Likeness".....Mrs. Southwick Briggs  
Mezzo-soprano solo.....Gaul  
(a) "Eye Hath Not Seen" (The Holy City).....Alliston  
(b) "Since We Parted".....Alliston  
Mary Lucy Mitchell.

### Music at St. Aloysius.

The program of music to be sung today by the choir of St. Aloysius Church, under the direction of S. J. Kubel, is as follows: Mass, Gounod; offertory, "Ave Maria," Massenet; vespers at 7:30 p. m.; Psalms, LeJeune; "Magnificat," Gregorian hymn, "Salve Regina," Millard; "O Salutaris," Koschat; "Tantum Ergo," Wiegand.

## LINTHICUM DRAMATIC CLUB CHANGES NAME

To Be Known in Future as "The Linthicums."

A regular meeting of the Linthicum Dramatic Club was held Thursday night at Linthicum Institute, 3116 O Street northwest, and a resolution was adopted changing the name of the organization to "The Linthicums," to take effect from the date of the meeting. A new constitution and by-laws were adopted, which will govern the club in the future.

The Linthicum Dramatic Club was organized in May, 1897, and has presented many one-act sketches and three-act comedies during the six years past. "Pink Dominoes" being the last which was played at the hall, last April. "The Arabian Nights," a three-act farce, was played at the hall, the Soldiers' Home, Leesburg, Va., and St. Elizabeth Opera House.

Election of officers was held, and Edward C. Haneke was elected president; Walter D. Waugh, vice president and treasurer; Charles C. Staub, secretary; Frank Van Sant, stage manager and press correspondent, and Otto Niemeyer, property man, to hold office for the ensuing year.

Plays are being selected for the coming season, and a rosate future is promised, as everything is propitious for greater success in the future.

The present members are as follows: Edward C. Haneke, Frank M. Scott, Otto Niemeyer, Frank S. Brown, Lucien G. Swindells, Grace I. Ross, M. Claire Fuller, Anna K. Evans, Walter D. Waugh, John C. Gartland, Charles C. Staub, Frank Van Sant, Eugene C. Conlon, Mabel C. Fuller, Emilie A. Cole, and Ida H. Tretler.

Flora B. Snyder and Bernard Niemeyer, now playing on the professional stage, are honorary members of the club.

### SUMMER RESORTS.

#### DUTCHER HOUSE

AND COTTAGES, PAWLING, N. Y.  
90 MINUTES FROM NEW YORK.  
Located among the hills in Dutchess County; elevation 700 feet; well kept; golf links, tennis, bowling, billiards, music, and all the comforts for health and recreation, with pure spring water from the mountains. For terms and booklet address R. C. Loveridge, Manager, Pawling, N. Y.

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### SUMMER RESORTS.

#### Virginia Mountain Resorts

And Summer Homes in High Altitudes on

#### Chesapeake & Ohio Railway

Most Healthful Region in Which to Spend the Heated Term.

### A Talented Young Pianist.

Miss Vivian Church, of College Park, Md., gave a piano recital Thursday evening at the studio of B. Frank Gebest. Miss Church played her numbers entirely from memory and with much intelligence. She is but seventeen years old, and gives promise of becoming an excellent pianist. Miss Church was assisted in the recital by Miss Bertie Thompson, one of Washington's well-known singers, who gave a number of selections in excellent style. The following numbers constituted the program:

Nocturne, op. 32, No. 1; Valse, op. 70, No. 3; Fantasia-Improvisation, op. 66 Chopin  
"H Thou Didst Love Me".....Denza  
"Der schmetterling"....."Das Vogeln".....Grieg  
"Hexentanz".....MacDowell  
"A Little Thing".....Leo Stern  
"O That We Two Were Maying".....Nevin  
Spring Song.....Well  
"Kammosi".....Rustenstein  
"Frühlingstrauch".....Sinding

### Concert by Pupils of George Lawrence.

The pupils of George Lawrence are preparing for the annual musicale of the class. Mr. Lawrence is arranging an unusually attractive program. Among those who will assist at the recital will be Frederick Weber, of Baltimore; Anita Cluss, harpist; Prof. Walter T. Holt, the Holt Mandolin Club, and several other well-known musicians.

### Program at Church of Our Father.

The choir of the Church of Our Father will sing a special program of music this morning, under the direction of George Lawrence. La Hache's "Blessed be the Lord God," and "Praise Ye the Lord," will form part of the service. The choir will assist at the memorial service at the church tomorrow evening. A special feature of the service will be the singing of "Tenting on the Old Camp Ground" by a male quartet, including Mr. Lawrence, Dr. W. G. Anderson, W. M. Swann, and D. L. Scoville.

### Mr. Whitney's Return to Washington.

H. S. Whitney, who will be among the soloists at the concert to be given Wednesday evening at the Washington Club, has just returned to Washington from a season with Jefferson D'Angels in "The Emerald Isle." Mr. Whitney was under study to Frank Belcher, baritone soloist of the company. Next season Mr. Whitney will be a member of the company presenting "The Princess of Kensington," under the direction of Fisher and Ryker. The opera will be among the early openings of the season in New York.

### PREACHERS TOSSED A CENT.

Decided a Weighty Question by Flipping a Penny.

Kansas Methodists have evolved a new method of settling the vexed question of who shall be pastor, and as a result John is to have the services of Rev. John McLean, a preacher of ability and eloquence. The story, as told by a preacher just come from the Fort Scott conference, is that the toss of a cent decided the question.

Under the rules of the Methodist church all the appointments and assignments of preachers are made by the bishop. He has jurisdiction over several conferences, in each of which several hundred preachers are to be stationed. Usually he is unable to know the local conditions in each town.

The result is that he must depend largely on what he can learn from local members. In the larger churches the selection of a preacher is usually made by the board of trustees. Under the bishop has some unusual reason for deciding otherwise their choice is usually final.

Not long ago the trustees of a city near from Iowa, where Mr. MacLean had preached several times, met to decide whether to call him or another man. Half the members wanted Mr. MacLean to be placed in charge. The other half wanted the man who is now in charge. They argued and debated the question for several hours, but each ballot was just the same.

One of the trustees finally proposed that they toss a cent to decide the question. The old gentleman was inclined to demur, but the others were tired of the wrangle and readily agreed.

### SUMMER RESORTS.

#### Adirondacks—Lake Massawepie.

#### HOTEL CHILDWOOD

Opens early in JUNE. Private preserve of 6,000 acres, cottage colony, and camp sites adjacent; casino, sun parlors, open fireplaces, steam heat; only two cottages now vacant are for rental.

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### ATLANTIC CITY.

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### SUMMER RESORTS.

#### VIRGINIA HOT SPRINGS, GREENBRIER WHITE SULPHUR SPRINGS, WARM SPRINGS, ROCKBRIDGE ALUM SPRINGS AND HOTEL ALLEGHENY

HEALING SPRINGS, SWEET SPRINGS, SWEET CHALMERS SPRINGS, NATURAL BRIDGE, SALT SULPHUR SPRINGS, MILLBORO, AND OTHER WELL-KNOWN RESORTS.

Vastly extended electric lighting, parlors, and sleeping cars for above resorts leave Washington 3 p. m. and 11:15 p. m. daily, reaching resorts in from 5 to 8 hours. Excursion tickets, resort pamphlets, and summer homes folders can be obtained at ticket offices of the Chesapeake and Ohio Railway, 609 Fourteenth Street, and 513 Pennsylvania Avenue, or by addressing H. W. FULLER, General Passenger Agent, Washington, D. C.

## AMATEUR THEATRICALS FOR SCHOOL LIBRARY

Entertainment at Boyds, Md. Draws Large Gathering.

BOYDS, Md., May 30.—Boyd Hall was crowded last night by an audience gathered from all parts of the county to attend a play in two acts entitled "A Perplexing Situation." The play was successfully carried out under difficult circumstances. The players were local talent, young men and women of Barnesville and vicinity.

The play was given under the direction of Edward Zeigler, principal of the public school of Barnesville, for the benefit of the school library.

The cast included Reginald Darby, Nellie McDonald, Forest Gott, Elizabeth Wood, Ethel Wood, Mary Brosius, Lottie Fyles, Callie Cecil, Arthur Jones, Helen Foy, Townley Hayes, Brook Gott, and Leonard Hayes.

The second part of the entertainment was musical, in which the following took part: Georgianna Lewis, Anna L. Clark, of Harper's Ferry, W. Va., and Ernest Zeigler of Washington.

Decoration Day was observed throughout the county. Services were held in nearly every church and cemetery. At Woodside the graves of the seventeen unknown Confederates who fell in 1864, when Gen. Jubal Early made his raid, were remembered. Ex-Secretary of the Navy Herbert, president of the Confederate Veterans' Association, made an appropriate address. A poem was read by F. H. Mackey, prayer offered by the Rev. Dr. McKim, and an address was made by Justice Seth Shepard.

Roger Jamison, of Boyds, has been appointed assistant station agent at Barnesville, vice William L. White, who has accepted an assistant agency for the Baltimore and Ohio at Rockville, Md.

### COLOR IN PHOTOGRAPHY.

New Process Claimed to Give Remarkable Results.

Prof. W. G. Brown, of the University of Missouri, brought to the attention of the chemical section of the American Association for the Advancement of Science, at the recent Washington meeting, a new method of color photography of considerable interest, devised by M. and H. M. Milroy, of Lexington, Va. Two photographs were shown—a copy of Rembrandt's "Peale's Washington in the uniform of a colonel," and a plate of peaches. The "Popular Science Monthly" says the process is a three-color film one, in which the essential modification of existing processes is the use of pigmented gelatin films in place of stained ones.

In making photographs by this method, three negatives are taken in colored light, the light being obtained by passing ordinary light through a medium of proper color interposed between the lens and the plate, usually a screen of colored glass or some coloring matter placed between the lens and the plate. One negative is taken through a red screen, a second through a green screen, and a third through a violet screen. The colors, red, green and violet, used for the screens, should be such as transmit rays falling within a limited portion of the spectrum. The photographic plates used for the negatives must be adapted to the color of the light to which they are exposed; for the negative exposed to the red light an orthochromatic plate stained with cyanin solution, for that to the green light an unmodified orthochromatic plate, and for violet light an ordinary gelatin silver bromid plate is used.

From the negatives obtained positives are made of carbon tissue (bichromated gelatin pigment paper). The carbon tissue, perhaps better, pigment tissue, used with the red-light negative, is charged with an insalterable blue pigment, the blue being the complementary of the red used in the production of the negative. The pigment tissue for the red and yellow positives—that is, the tissue used with the green and violet-light negatives, is charged with the complementary insalterable red and yellow pigments. The pigment tissue, of whatever color, is sensitized, exposed, and developed in the usual manner, with some modifications made to facilitate the manipulation during the development, transference, and subsequent superposition of the films.—Baltimore American.

### AMUSEMENTS.

#### COLUMBIA WEEK COM'G June 8.

Thurs.—MATINEE—Sat.

#### COLUMBIA STOCK CO.,

PRESENTING

The New York Empire Theater Success,

"Lord and Lady Algy."

Seats Thursday.

PRICES: EVENINGS, 25c, 50c, and 75c. MATINEES - - 2c and 50c

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Afternoons at 2:15. Evenings at 8:15.

#### KERNAN'S

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Headed By the Peerle's

#### BONITA

And Her Cuban and African Midgets  
-PEICIAL ATTRACTION!  
Armstrong, Baker & Armstrong,  
The Sensational  
CYCLE WHIRL.

### MOURNING BANDS OUT OF PLACE.

It is astonishing how many persons, both men and women, who give every other indication of culture and refinement are seen in the streets nowadays wearing crape bands on their coat sleeves. This form of mourning was originally a military one, the British officer's cap, with its ridiculously low crown, not admitting of a band. When he boasted a decoration, the medal was also covered with crape. From the military the sleeve band descended to the coachman and footman, and has long been the recognized servants' mourning when there was a death in the master's family. Then the costermongers adopted it because it was cheap. When one of 'Arry's friends dies the purchase of a black coat is out of the question, so he puts the band of crape around the sleeve of his old coat and lets it go at that. The well-to-do New Yorker who unwittingly adopts this custom is first cousin to the parvenu who invests in a coat-of-arms and picks out one with a busk stuffer because he thinks it looks just the thing.—New York Times.

### AMUSEMENTS.

#### Washington's Handsomest Playhouse

The Ladies' Club Theater.

#### LAFAYETTE OPERA HOUSE.

Absolutely Fireproof. Elevator to Balcony and Dress Circle.

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#### STARTING MONDAY NIGHT, JUNE 1, THE BERGER STOCK CO.

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Next Attraction, RIP VAN WINKLE.